

# Gloria

## 2. (Chor)

Ob. I, II  
Hn. I, II  
Vl. I, II  
Va.  
Bc.

Musical score for woodwinds and strings, measures 1-4. The woodwinds (Ob. I, II, Hn. I, II, Vl. I, II, Va.) play a melodic line in the right hand, while the strings (Bc.) play a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat) and the time signature is 6/8.

Musical score for piano, measures 5-8. The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and rhythmic patterns.

Musical score for piano, measures 9-12. The piano part continues with intricate textures, featuring a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for piano, measures 13-16. The piano part continues with intricate textures, featuring a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

17 Sopran  
Alt  
Tenor  
Baß

Glo - ri - a in ex - cel -

Musical score for voices and piano, measures 17-20. The vocal parts (Sopran, Alt, Tenor, Baß) enter with the text "Glo - ri - a in ex - cel -". The piano accompaniment continues with a rhythmic pattern. The key signature is one flat (B-flat) and the time signature is 6/8.

21 9

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in - ex - cel - sis

25

ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, in - ex - cel - sis

29

sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a

10 33

ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis,  
 ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis,  
 cel-sis De-o, glo-ri-a in ex-cel-sis,  
 glo-ri-a in ex-cel-sis.

ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o,  
 glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,  
 glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,  
 sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

ri-a in ex-cel-sis De-o,  
 glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, et in  
 glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,  
 glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

45 **B**

et in ter - - ra pax ho-mi - ni-bus  
 ter - ra pax ho-mi - ni-bus bonae vo - - lun-ta-tis, in ter -  
 et in ter - - ra pax ho - mi - ni - bus bo-nae volun-ta-  
 et in ter - - ra

49

bo - nae vo - lun-ta-tis, vo - lun-ta -  
 ra, in-ter-ra pax ho-mi - ni-bus bo - nae vo - lun-ta - - tis,  
 - tis, bonae vo-lun-ta - - tis, pax ho -  
 pax ho-mi - ni-bus bo - nae vo - lun-ta - tis, bo - nae vo - lun-ta - tis,

53

- tis, pax ho - mi - ni-bus bo-nae vo-lun-  
 bo - nae vo - lun - ta - - tis, pax ho-mi - ni-bus bonae vo-  
 mi-ni-bus bo - nae vo - lun-ta - tis, bo - nae vo - lun ta-tis, pax ho-  
 pax ho-mi-ni-bus bo - nae vo - lun - ta -

12

57

ta - lun - ta - tis, bo - nae vo - lun - ta - tis,  
 mi - ni - bus bo - nae vo - lun - ta - tis,  
 et in ter - ra pax ho - mi - ni - bus

60

tis, et in  
 bo - nae vo - lun - tatis, et in  
 bo - nae vo - lun - tatis, et in  
 bo - nae vo - lun - tatis, et in

64

ter - ra pax, pax, pax, glo -  
 ter - ra pax, pax, pax, glo -  
 ter - ra pax, pax, pax, glo -  
 ter - ra pax, glo -